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Ordinance Governing
DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC-VOCAL)
Ist and IInd YEAR
Syllabus / Curriculum
2017 - 18

SCHOOL OF MUSIC



Accredited 'A' Grade by NAAC (2nd Cycle)

Placed in Category 'A' by MHRD (GoI)

KLE UNIVERSITY

JNMC Campus, Nehru Nagar, Belgaum - 590 010. Karnataka, INDIA.

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VISION

To be an outstanding University of excellence ever in pursuit of newer horizons to build self reliant global citizens through assured quality educational programs.

MISSION

- To promote sustainable development of higher education consistent with statutory and regulatory requirements.
- To plan continuously provide necessary infrastructure, learning resources required for quality education and innovations.
- To stimulate and to extend the frontiers of knowledge, through faculty development and continuing education programs.
- To make research a significant activity involving staff, students and society.
- To promote industry / organization, interaction/collaborations with regional/national / international bodies.
- To establish healthy systems for communication among all stakeholders for vision oriented growth.
- To fulfill the national obligation through rural health missions.

OBJECTIVES

The objectives are to realize the following at university and its constituent institutions:

- To implement effectively the programs through creativity and innovation in teaching, learning and evaluation.
- To make existing programs more career oriented through effective system of review and redesign of curriculum.
- To impart spirit of enquiry and scientific temperament among students through research oriented activities.
- To enhance reading and learning capabilities among faculty and students and inculcate sense of life long learning.
- To promulgate process for effective, continuous, objective oriented student performance evaluation.
- To ordinate periodic performance evaluation of the faculty.
- To incorporate themes to build values. Civic responsibilities & sense of national integrity.
- To ensure that the academic, career and personal counseling are in-built into the system of curriculum delivery.
- To strengthen, develop and implement staff and student welfare programs.
- To adopt and implement principles of participation, transparency and accountability in governance of academic and administrative activities.
- To constantly display sensitivity and respond to changing educational, social, and community demands.
- To promote public-private partnership.

INSIGNIA



The Emblem of the University is a Philosophical statement in Symbolic.

The Emblem...

A close look at the emblem unveils a pillar, a symbol of the “University of Excellence” built on strong values & principles.

The Palm and the Seven Stars...

The Palm is the palm of the teacher- the hand that acts, promises & guides the students to reach for the Seven Stars...

The Seven Stars signify the ‘Saptarishi Dnyanamandal’, the Great Bear-a constellation made of Seven Stars in the sky, each signifying a particular Domain. Our culture says: The true objective of human birth is to master these Knowledge Domains.

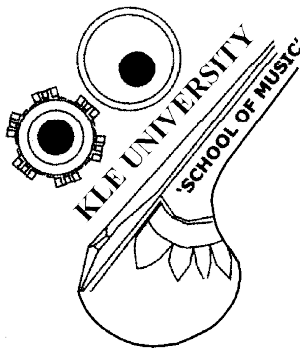
The Seven Stars also represent the Saptarishis, the founders of KLE Society whose selfless service and intense desire for “Dnyana Dasoha” laid the foundation for creating the knowledge? called KLE Society.

Hence another significance of the raised palm is our tribute to these great Souls for making this University a possibility.

Empowering Professionals...

‘Empowering Professionals’, inscription at the base of the Emblem conveys that our Organization with its strength, maturity and wisdom forever strive to empower the student community to become globally competent professionals. It has been a guiding force for many student generations in the past, and will continue to inspire many forth coming generations.

KLE UNIVERSITY



School of Music



KLE UNIVERSITY

(Formerly known as KLE Academy of Higher Education & Research)

[Established under Section 3 of the UGC Act, 1956 vide Government of India Notification No. F. 9-19/2000-U.3(A)]

Office of the Registrar, KLE University,

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JNMC Campus, Nehru Nagar, Belagavi-590 010, Karnataka State, India

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Ref. No. KLEU/AC/17-18/D-216 (5)

25th April 2017

NOTIFICATION

Sub : **Ordinance governing the syllabus/curriculum for
Diploma Course in Music**

Ref : Minutes of the meeting of the Academic Council of the University
held on 21st April 2017.

In exercise of the powers conferred under Rule A-04 (i) of the Memorandum of Association of the University, the Academic Council of the University is pleased to approve the Ordinance governing the syllabus / curriculum for **Diploma Course in Music** in its meeting held on 21st April 2017.

The Ordinance shall be effective for the students admitted to aforesaid **Diploma Course in Music** in the School of music of the University from the academic session 2017-18 onwards.

By Order

REGISTRAR

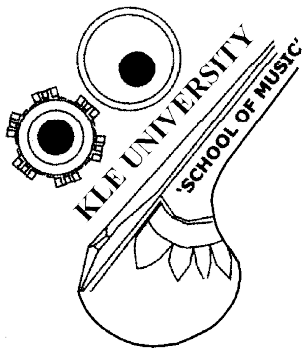
CC to :

1. The Secretary, University Grants Commission, New Delhi,
2. The Principals, All KLES, Institutions, Belagavi.
3. The PA to Hon. Chancellor, KLE University, Belagavi.
4. The Special Officer to Hon. Vice-Chancellor, KLE University, Belagavi.
5. All Officers of the University - Academic Affairs / Allied Course / Examination Branch.

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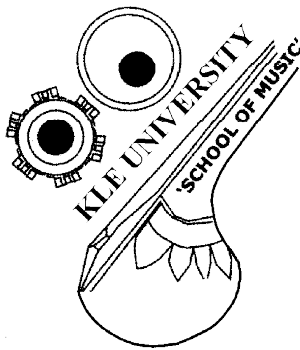
KLE UNIVERSITY



School of Music

**DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC-VOCAL)
1st YEAR & IInd YEAR**

KLE UNIVERSITY



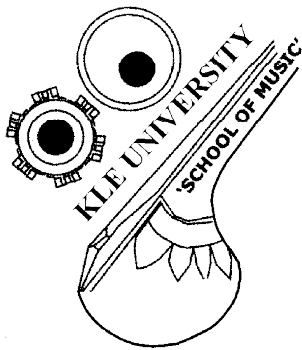
School of Music

**DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC-VOCAL)**

1st YEAR

Theory & Practical

KLE UNIVERSITY



School of Music

**DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC-VOCAL)
IInd YEAR
Theory & Practical**

SECTION I

PREAMBLE

Music is an integral part of rich Indian heritage and has come a long way since Vedic times with a strong cultural and ancient history. It is perhaps the greatest force that unites humanity the world over.

In today's world which is full of conflicts and tensions, it is the music which is playing a significant role towards inner peace and harmony, transgressing man made frontiers and carrying the message a peace and brotherhood.

Music is also known to be a great healer and has direct and indirect influence on physical and mental health of an individual. Of late music therapy is being used as an adjunct to medical line of therapy.

Samaveda, one of the four Vedas describes music at length. All different forms of Indian classical music (Ragas) are believed to affect various "Chakras" (Energy centres) in the path of the Kundalini.

In the modern corporate world the significance of music in relieving stress and fatigue, besides making value addition to one's personality development cannot be overemphasized.

SECTION II

VISION

- To establish school of music as the leading musical knowledge centre in and around Asia.
- To maintain the high standards of Indian Classical Music by producing good professional artists.

MISSION

- To maintain the standards of teaching Indian music through appropriate system of curriculum, standard examination assessments in the area of Vocal music, other related academic and cultural activities.
- To develop awareness amongst the common man about the Indian Classical Music by conducting various programs, seminars, and workshops in the music field.
- In future the department plans to start Post Graduate programs for the students in Indian Classical Music.

OBJECTIVES

To provide students with the Basic knowledge of music and help them know the prospects of the courses in the health care industry, emphasizing on the unique aspects of Ragas, its birth origin with particular effects on human mind and body.

SECTION III

DIPLOMA COURSE IN MUSIC (HINDUSTANI CLASSICAL MUSIC- VOCAL) Ist Year and IInd Year

SUBJECTS:

Hindustani Classical Music (vocal)

DURATION:

The course of study for Diploma course in music (Hindustani Classical music -vocal) is compressed of 24 months (2 years) duration from the commencement of the academic term.

The course is of two years and divided into two parts:

Part-I : 1 Year

Part-II : 1 Year

The course shall be of annual system that includes part-I extended for twelve months from commencement of academic term and part- II of twelve months duration. At the end of part-I there shall be university examination. At the end of part-II there shall be university examination. The course of study includes the respective theory and practical along with number of teaching hours for theory and practical for each year are given.

STUDENT INTAKE:

30 for vocal (each year)

ELIGIBILITY:

1. 10th STD / SSLC examination of Karnataka Secondary Board or equivalent examination from any other recognized Institution.
2. Proficiency in any one of the following languages.
Hindi, Kannada and English.

ATTENDANCE:

Every candidate should have attendance not less than 75% of the total classes conducted in Theory and Practical separately in the Academic year and also

complete all the assignments of course to become eligible for appearing in the examination.

COURSE CONTENT:

Total Teaching Hours – 860Hours (each year)

Theory - 280Hours

Practical - 580Hours

Total -860Hours

METHOD OF STUDY – THEORY AND PRACTICAL

- i) Teaching
- ii) Practicing (with accompanists)
- iii) Listening (Demonstration lectures by experts and Audio/Video recordings)

MEDIUM OF EXAMINATION:Kannada, Hindi & English

SCHEME OF EXAMINATION:

Internal Assessment.

Internal assessment of practical 20 marks will be based on day to day attendance, assignment of the course, Viva and performance of candidates

The college shall maintain all documents of internal examination. Work book of the students and records of the sessional award of the students.

UNIVERSITY EXAMINATION :

1ST YEAR

THEORY EXMINATION

Duration of theory examination for the first year is 3hours.

Pattern of question paper for the theory examination

Number of questions to be asked	Number of questions to be answered	Marks for each question	Total
7	5	20	5 X 20

**** Question No.1 is compulsory**

PRACTICAL EXAMINATION

Duration of practical examination: 30 minutes

Total number of marks: 100 marks

Pattern of practical examination

- Internal Assessment	20 marks
- Remaining practical exam (entire syllabus)	80 marks
Total	100 marks

NOTE

Harmonium accompaniment is allowed at the time of practical-Viva for 1st year students only.

2ndYEAR

THEORY EXMINATION

Duration of theory examination for the second year is 3hours.

Pattern of question paper for the theory examination

Number of questions to be asked	Number of questions to be answered	Marks for each question	Total
7	5	20	5 X 20

**** Question No.1 is compulsory**

PRACTICAL EXAMINATION

Duration of practical examination: 30 minutes

Total number of marks: 150 marks

Pattern of practical examination

Section –A : ManchPradarshan (performance or concert) – 50 Marks

Candidate has to perform a solo performance of 30 minutes, in front of the invited audience

Section – B : Practical Viva – 100 marks

Pattern of practical examination

- Internal Assessment	20 marks
- Remaining practical exam (entire syllabus)	80 marks
Total	100 marks

NOTE

Harmonium accompaniment is allowed at the time of Manch Pradarshan and Practical-Viva for 2nd year students.

PASSING CRITERIA:

To pass a student has to score minimum marks 40% separate in theory & practical examinations and individually in each of sections.

Declaration of class:

Above 75% distinction.

60% – 74.99% First class.

50% - 59.99% Second class.

40% - 49.99% Pass class.

Theory & Practical Examination will be conducted in the month of July every year.

DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC- VOCAL)

Ist Year

Theory:

100 Marks

Sl No.	Details	Teaching Hours.
(A)	Definition of the following: Sangeet, Dhvani, Naad, Swara, Shudha Swara, Vikrutswara (Komal/Teevra), Varjit Swara, Saptak, Alankar, Raag, Jaati (Odav, Shadav and Sampurna), Vadi Swara, Samvadi Swara, Aalap, Taan, Saragam Geet (Swara Malika), Lakshan Geet, Ashthayee, Antara, Laya (Vilambit, Madhya & Drut), Matra, Taal, Vibhag (Bhag), Sam, Khali, Theka, Avartan, Dugun, to be explained with examples.	60
(B)	Candidates should be able to write one Saragamgeet from the prescribed syllabus in Pandit Bhatkhande's swaralipi Padhati.	70
(C)	Candidates should be able to write the prescribed Taalas in the Pt. Bhatkhande's taallipi padhati	30
(D)	Brief study of the description of the prescribed Raagas	20
(E)	Differentiate between Pt. Paluskar and Pt. Bhatkhande's Swarlipi and Taallipi padhati	30
(F)	Importance of Music in Human life	20
(G)	Brief Knowledge of Pt. Bhatkhande's 10 thaat padhati	30
(H)	Brief life sketches of the following musicians : 1) Pt. Vishnu Digambar Paluskar 2) Pt. Vishnu Narayan Bhatkhande 3) Swami Haridas 4) Sadarang Adarang 5) Pt. Bhimsen Joshi	20
Total		280 Hours

DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC- VOCAL)

Ist Year

Practical:

100 Marks

Sl No.	Details	Teaching Hours.
(A)	<p>Raagas prescribed for practical:</p> <p>(CHOTA KHAYAL)</p> <ul style="list-style-type: none"> i) Raag Yaman ii) Raag Bhoop iii) Raag Durga iv) Raag Kafi v) Raag Bageshri vi) Raag Bhimpalas vii) Raag Vrindvani Sarang viii) Raag Bhairav ix) Raag Khamaj x) Raag Bhairavi <p>Note: The candidates are expected to render one Sargam geet, Lakshan geet (any two), one Chota-Khayal (Drut composition) along with aalap and taan and one Tarana in the above Prescribed Ragas, out of which one composition should be other than Teental.</p>	440
(B)	<p>Taals prescribed for practical:</p> <ul style="list-style-type: none"> i) Taal Teentaal ii) Taal Ektaal iii) Taal Dadara iv) Taal Keharwa v) Taal Zhaptaal vi) Taal Aadha Teentaal vii) Taal Roopak viii) Taal Choutaal ix) Taal Bhajani <p>Note: Knowledge of the prescribed Taals with Practical demonstration with hands.</p>	50

(C)	Candidates should render one Dhruvad, one Bhajan / Vachan, one Bhavgeet, one Natyageet	80
(D)	Knowledge of playing Tanpura	10
Total		580 Hours

DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC- VOCAL)

IInd Year

Theory:

100 Marks

Sl No.	Details	Teaching Hours.
(A)	Definition of the following: Andolan, Meend, Gamak, Poorvang-Uttarang, Varna, Graha, Nyasa, Samaprakriti-Raga, Prabandha, Roopak, Alpatva-Bahutwa, Avirobhav-Tirobhav, Khyal (Bada and Chota khyal), Tappa, Thumari, Dadara, Bhajan to be explained with examples.	40
(B)	Candidates should be able to write the prescribed "Chota khayal" in Pandit Bhatkhande's swaralipi Padhati along with aalap and taan.	50
(C)	Candidates should be able to write the prescribed Taalas with their respective Dugun in Pt. Bhatkhande's Taallipi padhati	30
(D)	Brief study of the description of the prescribed Raagas	30
(E)	Brief knowledge of 22 shrutis	30
(F)	Brief knowledge of Dhrupad and Dhamar gayaki and its tradition	30
(G)	Merits and demerits of performing artist	30
(H)	Brief life Sketches of the following Musicians: i) Padmavibhushan Dr. Gangubai Hangal ii) Pandita Kishori Amonkar iii) Ustad Zakir Hussain iv) M. Rajam v) Pt. Basavaraj Rajguru	40
	Total	280 Hours

DIPLOMA COURSE IN MUSIC
(HINDUSTANI CLASSICAL MUSIC- VOCAL)

IInd Year

Practical:

100 Marks

Sl No.	Details	Teaching Hours.
(A)	<p>Raagas prescribed for practical: (CHOTA KHAYAL)</p> <ul style="list-style-type: none"> i. Raag Bihag ii. Raag Kedar iii. Raag Jeevanpuri iv. Raag Allhaiya Bilawal v. Raag Tilak-kamod vi. Raag Malkauns vii. Raag Puriya Dhanashri viii. Raag Shankara ix. Raag Rageshri x. Raag Hameer <p>Note: The candidates are expected to render one Chota - Khayal (Drut composition) along with its Aalap and Taanas in the above Prescribed Ragas, out of which one composition should be other than Teental.</p> <p>BADA KHAYAL : (OUT LINE)</p> <ul style="list-style-type: none"> i) Raag Yaman ii) Raag Bhoop 	440
(B)	<p>Taals prescribed for practical : (along with their respective Dugun)</p> <ul style="list-style-type: none"> i. Taal Teentaal ii. Taal Ektaal iii. Taal Zhaptal iv. Taal Roopak v. Taal Choutal vi. Taal Dhamar vii. Taal Deepchandi 	50

	viii. Taal Sultaal ix. Taal Vilambeet Ektaal Note: Knowledge of the prescribed Taals with Practical demonstration with hands. (Dugun)	
(C)	Candidates should render the following : i) Dhamar ii) Tarana iii) Bhajan / Vachan/ Bhavgeet / Natyageet	80
(D)	Knowledge of playing Tanpura	10
Total		580 Hours